

# Interlude

Flute *mp*

Flute *p*

Flute *p*

Oboe *mp*

Oboe *p*

Clarinet in B $\flat$  *p*

Bassoon *mp* *p*

Horn in F

Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone

Violoncello *(ossia) pizz.* *mp* *pizz.*

Double Bass *mp*

6

Fl. *mf*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp* *mf*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tpt.

Tbn.

Vc.

Db.

Detailed description: This is a page of a musical score, page 29, starting at measure 6. The score is arranged in a system with 14 staves. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), one Clarinet (Cl.), and one Bassoon (Bsn.). The brass section includes Horns (Hn.), two Trumpets (Tpt.), and one Trombone (Tbn.). The string section includes Violins (Vc.) and Double Basses (Db.). The woodwinds have various melodic lines with dynamics like *mf* and *mp*. The strings provide a rhythmic accompaniment. The brass instruments are mostly silent, indicated by rests.

12

Fl. *mp*

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl. *mf* *p*

Bsn. *p*

Hn.

Tpt.

Tpt.

Tbn.

Vc.

Db.

19

Fl. Fl. Fl. Ob. Ob. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Vc. Db.

*p*

*pizz.*  
*mp*

Detailed description: This page of a musical score contains measures 19 through 31. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), two Trumpets (Tpt.), and Trombone (Tbn.). The string section includes Violoncello (Vc.) and Double Bass (Db.). The Flute parts feature melodic lines with various articulations and dynamics. The Clarinet part has a slur over measures 20-21. The Bassoon part has a dynamic marking of *p* in measure 20. The Violoncello part has a *pizz.* marking in measure 31, and the Double Bass part has an *mp* marking in measure 31. The page number 31 is in the top right corner, and the measure number 19 is at the start of the first staff.

26

Fl.

Fl.

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Vc.

Db.

*p*

*mp*

33

Fl. Fl. Fl. Ob. Ob. Cl. Bsn.

Hn. Tpt. Tpt. Tbn.

Vc. Db.

40

Fl.

Fl.

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Vc.

Db.

*mf*

*p*

*p*

*p*

*p*

*mp*

46

Fl. *mp*

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Tpt.

Tbn.

Vc. *(ossia)*

Db.

Detailed description: This page of a musical score covers measures 46 to 50. It features woodwind and string parts. The woodwinds include three Flutes (Fl.), two Oboes (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The strings include Violoncello (Vc.) and Double Bass (Db.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 46 starts with a treble clef and a key signature of one flat. The first Flute part has a melodic line starting in measure 47 with a dynamic marking of *mp*. The second and third Flute parts have more active lines, with the third Flute part starting in measure 46 and having a dynamic marking of *p*. The Oboe parts have sustained notes and some melodic movement. The Clarinet part has a steady melodic line. The Bassoon part has a melodic line starting in measure 49 with a dynamic marking of *mp*. The Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Violoncello part has a melodic line starting in measure 46 with a dynamic marking of *(ossia)*. The Double Bass part has a supporting line starting in measure 49.



52

Fl. *mp*

Fl. *mp*

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Vc.

Db.

Detailed description: This page of a musical score contains measures 52 through 57. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), a Clarinet (Cl.), and a Bassoon (Bsn.). The brass section includes Horns (Hn.), three Trumpets (Tpt.), and a Trombone (Tbn.). The string section includes Violins (Vc.) and Double Basses (Db.). The Flute parts feature melodic lines with slurs and accents, with dynamics marked *mp*. The Oboe parts play sustained notes. The Clarinet and Bassoon parts have rhythmic patterns. The string parts provide harmonic support with rhythmic patterns. The brass instruments are mostly silent, indicated by rests.

58

Fl.

Fl.

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Vc.

Db.

*p*

*mp*

*mp*

*mp*